

Sunman-Dearborn Middle School Advanced Band
IMEA Program 1/14/06
2:30 p.m. Sagamore Ballroom 6 & 7

Title	Composer/Arranger	Publisher	Year	Grade	Time	Cost
Rough Riders Perry A. Ralenkotter/Conductor	Karl King	Barnhouse	1953	2	2:30	\$65
Cakewalk Charles Alfrey/Conductor	Debussy/ O'Reilly	Alfred	1984	3	1:55	\$40 POP
In the Forest of the King I. Le Fueret II. The Laurel Grove III. King Dagobert Perry A. Ralenkotter/Conductor	Pierre La Plante	Daehn	2000	4	4:30	\$80
Latin Sun Perry A. Ralenkotter/Conductor Rob Parton - trumpet & Eric Wurzelbacher - alto saxophone	Andre Jutras	Barnhouse	1991	3/4	4:00	\$65
Ancient Voices Darren Webb/Conductor	Michael Sweeney	Hal Leonard	1994	2	3:35	\$40
Ghost Dance Perry A. Ralenkotter/Conductor	Brant Karrick	Commission	2005	3	3:30	\$50
Brandenburg Concerto no. 2 Clint Hott/Conductor S-DMS Percussion Ensemble	J.S. Bach/ Freytag	Rowloff	1996	4	2:36	\$60
March to Nowhere Dr. Jeffrey Doebler/Conductor S-DMS Advanced Band & Valparaiso State Univeristy	Vaclav Nelhybel	Alfred	1976	3	3:30	\$40 POP

Perry A. Ralenkotter - Director of Bands Sunman-Dearborn Middle School

Mr. Ralenkotter is in his 18th year of teaching and his 15th year as director of bands at Sunman-Dearborn Middle School in St. Leon, Indiana. He began his career in 1988 teaching in Cobb County, Georgia where he taught at McCleskey Middle School. In 1991 he began his career at S-DMS with 140 students. Within four years the program had grown to 445 students in grades six through eight. The Advanced, Concert, Discovery and Jazz bands at S-DMS have consistently received superior ratings at the Indiana State School Music Association festival and at other local festivals. The Advanced Band has also been awarded a *Superior With Distinction* in Indiana. Only 39 of 749 performing ensembles in the state received this distinction in 2003. Mr. Ralenkotter is active as a clinician and adjudicator in the region and is a founder of the St. Leon All Star Band. In December of 2005 Mr. Ralenkotter was invited to present at the Midwest Band and Orchestra Clinic covering recruiting. This January the S-DMS Advanced Band has been selected to perform at the Indiana Music Educators Conference in Indianapolis. He has taught two seasons at the Stephen Collins Foster summer music camp at Eastern Kentucky University and has been featured twice as School Band and Orchestra's 50 directors who make a difference.

Mr. Ralenkotter is a native of Florence, Kentucky. He attended the University of Kentucky where he studied trumpet under Vincent DiMartino. Mr. Ralenkotter completed his student teaching with Dr. J. Steven Moore the then director of bands at Lafayette High School in Lexington, Kentucky. He completed a Master of Music in Music Education degree at the University of Kentucky in 2003. He has a wife Amy and two sons Andrew and Matthew. Mr. Ralenkotter enjoys distance running and triathlon. He is a member of IMEA, NEA, Phi Mu Alpha, and USAT.

Darren Webb - Director of Bands Sunman-Dearborn Intermediate School

Mr. Webb is a graduate of Morehead State University (Bachelor of Music Education) and Indiana Wesleyan University (Master of Education/Curriculum & Instruction). Mr. Webb is in his 10th year of teaching, having taught in Texas, Kentucky, and Indiana at all grade levels. Currently he is director of bands and music at Sunman Dearborn Intermediate School in West Harrison, Indiana. The band program boasts 200 6th graders alone (over 66% of the 6th grade class). In his spare time, Mr. Webb is Vice President of the Board of Directors for the world famous Bluecoats Drum & Bugle Corps from Canton, Ohio. He also serves as Chairman of the Bluecoats Alumni Association.

Charles Alfrey - Director of Bands East Central High School

Mr. Alfrey graduated from Ball State University in 1988 with a B.S. in Music Education. While at Ball State he was a member of the Marching Band, Wind Ensemble, Jazz Ensemble I and II, and numerous Jazz Combos. After graduation he began his teaching career at Blue River Valley Jr/Sr High School. Mr. Alfrey has since been the Director of Bands at Lebanon HS, Monroe Central Jr/Sr HS, and Pendleton Heights HS in Indiana and the Director of Bands and Department Head at Booker HS Visual and Performing Arts Center in Sarasota Florida as well as the Director of Bands at Sarasota High School. He is currently the director of Bands at East Central High School in St. Leon Indiana. Mr. Alfrey earned his Master of Arts degree from Ball State University in 1998. He has performed with such jazz greats as Ray Brown, James Moody, Conte Condoli, Bill Watrous, Slide Hampton, and John Faddis.

Clint Hott - Assistant Director of Bands East Central High School

Mr. Clint Hott – Clint Hott received his B.M. in Music Education from Morehead State University in 1998. He is in his sixth year of teaching and his first year at East Central High School where he teaches concert band, music theory, marching band, middle school and high school concert percussion ensemble, and marching percussion. As a student at Morehead State, Clint studied with Professor Frank Oddis, Dr. Larry Blocher, and Dr. Richard Miles. Clint performed with the Morehead State Indoor Drumline (1995 PASIC National Championship), concert band, wind ensemble, marching band, and percussion ensemble. Clint is also a former member of the Dutch Boy and Bluecoat Drum and Bugle Corps. Clint has been a part of clinic presentations at the Percussive Arts Society International Convention and the Indiana Music Education Convention. His professional associations include the Percussive Arts Society, Indiana Music Education Association, MENC, Phi Mu Alpha and the National Education Association.

Jeffrey Scott Doebler - Director of Bands Valparaiso State University

is director of music education and bands at Valparaiso University. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota, as well as graduate teaching assistantships at Valparaiso University and the University of Minnesota. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). Dr. Doebler is Past President and 2004 Convention Chair of the Indiana Music Educators Association (IMEA). Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, leadership, and concert band recordings have been highly praised.

He has been nominated twice for the VU Alumni Association Distinguished Teacher Award. He was included in the 2000 edition of Who's Who Among America's Teachers. In 2001 he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its 40-year history.

Brant Karrick -Director of Bands Northern Kentucky University /Composer of Ghost Dance

Dr. Brant Karrick joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administrates the entire band program including the Symphonic Winds, the Concert Band and the Basketball Pep Band. He also teaches classes in conducting, music education, marching band techniques, and assists with student teacher supervision.

In addition to his responsibilities at NKU, Dr. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Europe, and in Australia. In the fall of 1991 Karrick entered the Ph. D. program in Music Education at Louisiana State University, completing the degree in 1994. His prior education includes a Bachelor of Music Education from the University of Louisville which he completed in 1982, and a Master of Arts in Education from Western Kentucky University, completed in 1984. Dr. Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapier, music education with Cornelia Yarborough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: Music Educators National Conference, the Ohio Music Educators Association, and the College Band Directors National Association..

Rob Parton-Director of Jazz Studies Roosevelt University

Rob Parton, one of Chicago's most active and versatile trumpet players, is well known and highly regarded as a studio/theatre musician, performer-educator and bandleader. As a studio musician, Parton has played on hundreds of both local and national radio and television commercials and many local CD projects not only as lead trumpet, also as conductor. Parton has performed with the Chicago Symphony, Milwaukee Symphony, Doc Severinson, Tony Bennett, Frank Sinatra Jr., Mel Torme, Christopher Cross, Sheena Easton, Peabo Bryson, Celine Dion, Nick Carter, Yolanda Adams, Josh Groban, Enrique Eglasius, Natalie Cole and Maynard Ferguson to name a few. Parton has appeared at the Umbria Jazz Festival in Perugia Italy as well as many other European Jazz Festivals.

As an educator, Parton is the Chairman of Jazz Studies at the Chicago College of Performing Arts of Roosevelt University. As leader of this growing program, his duties include teaching trumpet, directing the award winning CCPA Jazz Ensembles, coordinating sixteen adjunct faculty members and administering the entire Jazz Department. The CCPA Jazz program has released numerous compact discs featuring the Jazz ensemble and vocal jazz groups. All of the CD's have been well received both nationally and internationally in the jazz education world. When Parton is not working in Chicago you will often find him directing an All-State jazz band or acting as a guest artist with many high school and college jazz programs. He has presented concerts or clinics at the Midwest Clinic in Chicago, International Association of Jazz educators convention and many other music educators conventions. Mr. Parton is the director of The JAZZTECH Big Band. He is an artist/clinician for CG Conn and is very active as a clinician, performer, and adjudicator. Rob has been very active in working with CG Conn in the development of the new "Vintage One" trumpets and flugelhorns.

Program Notes

Rough Riders**Karl King**

Karl King always seemed to enjoy playing and composing galops. He usually directed his galops in one beat per measure at about a quarter note=240. He commented that he wrote his galops as a matter of necessity. Many times the snare drummer would not play after-beats, but instead played straight eighth notes throughout. An interesting point about galops: Mr. King said that in his circus bands he did not use French horns for galops as they could not speak fast enough. He used E flat alto horns instead. Even then, it was difficult for them to play the after-beats at such a rapid tempo.

Karl L. King (21 February 1891–31 March 1971) was a native of Paintersville, Ohio. He grew up as a self-taught musician with very little schooling of any kind. At eighteen, he began a career playing in and directing circus bands, including those of Barnum and Bailey, Robinson Famous Shows, the Sells-Floto Circus, and Buffalo Bill's Wild West Show.

King settled down in Fort Dodge, Iowa in 1920 and for the next fifty-one years conducted the city's municipal band. King the composer published more than 300 works: galops, waltzes, overtures, serenades, rags, and 188 marches and screamers. His name appeared on the sheet music as Karl King, K. L. King, or sometimes Carl Lawrence.

Cakewalk.....Debussy/O'Reilly

Cakewalk was originally written for solo piano in 1909 under the title *Le Petit Negre*. Its syncopated rhythms and colorful harmonies are characteristic of much of the popular dance music of the 20th century.

Claude Achille Debussy, (1862-1918). Born in Paris, France, was one of the original exponents of musical Impressionism. He employed the whole-tone scale to create nuances of mood and expression, exploring unusual harmonies and dissonances. He is best known for the tone poem *Prelude to the Afternoon of a Faun* (1894), inspired by a poem of Stéphane Mallarmé (1842-1898). Other orchestral works include *Nocturnes* (1899) and *La Mer* (1905). His piano works include *Suite Bergamasque* (1905), which includes the well-known "Clair de lune", *Estampes* (1903), and a number of preludes, and études, and art songs.

John O'Reilly is one of the most-performed composers of band music in the world today. A recipient of numerous ASCAP awards, he has studied composition with Robert Washburn, Arthur Frackenpohl, Charles Walton and Donald Hunsberger. Mr. O'Reilly graduated from the Crane School of Music, State University of New York at Potsdam. In addition, he is the recipient of a Master of Arts in Composition and Theory degree from Columbia University. His years of teaching experience at elementary through college levels has provided him with insights and sensitivities to the needs of both student and educators. As co-author of *Accent on Achievement*, the *Yamaha Band Student* and *Strictly Strings*, Mr. O'Reilly has made a major impact on contemporary instrumental music education.

In the Forest of the King.....Pierre La Plante

1. **Le Fueret**
2. **The Laurel Grove**
3. **King Dagobert**

Originally titled *Trois Chansons Populaires*, *In the Forest of the King* is a three-movement suite of contrasting movements based on traditional French folksongs.

Le Fueret is an old childrens' song that can be used in a circle game. A ring on a string is passed around while a child in the middle tries to guess where it is. The ring might be the ferret as the children sing:

He runs, he runs,
the forest ferret, my ladies
He runs, he runs,
The ferret of the pretty woods.

The Laurel Grove known as *Nous n'irons plus au Bois* has existed in many variants for hundreds of years and has appealed to both children and adults, but at different levels of understanding and interpretation. The true in this version was very popular during the 18th century, especially at the Court of Versailles.

King Dagobert may have been a medieval troubadour's ditty poking fun at royalty:

The good King Dagobert has his trousers on backwards.
The Grand Saint Eloi said,
"Oh, My King, you are badly dressed."
"You are right," said the King.
"I'm going to put them on right."

Trumpets and drums announce the arrival of King Dagobert and his entourage as they prepare for the hunt.

Latin Sun.....**Andre Jutras**

Latin Sun is the second movement to Daydreams. This short Latin work exposes the young sax or trumpeter to jazz improvisation and the band to a relaxed Latin style work.

Mr. Jutras was born and raised in Québec and began his musical studies at age eight. He then graduated in oboe and chamber music from the Conservatoire de Musique de Montréal (1979) and went to l'Université Laval (Québec City) to study composition, analysis and orchestration with François Morel.

Between 1985 and 1991, he held the English Horn position with l'Orchestre symphonique de Québec, while studying conducting with Simon Streatfeild and Gabriel Chmura.

In 1991, he became Staff Conductor with the Calgary Philharmonic Orchestra, a three-year residency that would lead him to conduct between 45 to 50 concerts a year and give him the opportunity to study with Maestro Mario Bernardi and many international guest conductors. Besides pursuing a "classical" career, he also played saxophone in Jazz bands for many years and conducted Concert bands, Jazz ensembles and Pops orchestras, often performing his own arrangements or compositions (published by C. L. Barnhouse). He is a well-known clinician and adjudicator, giving conducting workshops and leading musical groups of all levels. In 1992 and 1993, he received the "Jean-Marie Baudet Award" from the Canada Council for the Arts as one of Canada's most gifted young conductors. Since April 2000, he holds the position of Music Officer with the Canada Council for the Arts, dealing with grants to professional orchestras, opera companies, professional choirs and residencies for conductors and composers.

Ancient Voices.....**Michael Sweeney**

Ancient voices

Michael Sweeney (b. 1952) is a graduate of Indiana University (Bloomington), where he studied music education. In addition, he studied composition with Bernard Heiden, John Eaton and Donald Erb. Mr. Sweeney taught five years in the public schools of Ohio and Indiana, where his teaching experience included working with successful concert, jazz and marching programs at all levels from elementary to high school.

Ghost Dance.....**Brant Karrick**

This is a work loosely based upon Bartok's *Allegro Barbaro* and some of the composers original ideas.

Brandenburg Concerto no. 2.....**J.S. Bach/Freytag**

Brandenburg Concerto No. 2 in F major might be the most popular of the 6 for its brilliant scoring. This is an example of a common orchestral genre of the Baroque known as the [concerto grosso](#). (The same is true for *Brandenburg Concerto No. 5 in D major*). A concerto grosso utilizes two ensembles, one large and one small. The large one is called the *ripieno* or *tutti*; this includes the orchestra. A group of soloists comprise the smaller group, entitled the *concertino* (meaning little concerto group). The number of soloists and instruments used was entirely up to the composer to decide.

March to Nowhere.....**Vaclav Nelhybel**

This rather unusual march is based on a dialogue between woodwinds, brass and percussion. While each of the three instrumental families maintain their own individual character throughout the composition, the interaction between them results in dramatic tension but serves at the same time as a strong unifying force.

Internationally renowned composer Vaclav Nelhybel was born on September 24, 1919, in Polanka, Czechoslovakia. He studied composition and conducting at the Conservatory of Music in Prague (1938-42) and musicology at Prague University and the University of Fribourg, Switzerland. After World War II he was affiliated as composer and conductor with Swiss National Radio and became lecturer at the University of Fribourg. In 1950 he became the first musical director of Radio Free Europe in Munich, Germany, a post he held until he immigrated to the United States in 1957. Thereafter, he made his home in America, becoming an American citizen in 1962. After having lived for many years in New York City, he moved to Ridgefield and Newtown, Connecticut, and then, in 1994, to the Scranton area in Pennsylvania. During his long career in the United States he worked as composer, conductor, teacher, and lecturer throughout the world. At the time of his death on March 22, 1996, he was composer in residence at the University of Scranton.

