

# Inertia

The Laws of Motion

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♩ = 180  
String Patch

*f* *f* *ff*

10 *f* *ff*

6 4 Bass Patch

*pp*

17

25 *p*

33

40

46 3

Detailed description: The score is for a synthesizer part. It begins with a tempo of 180 BPM and a 'String Patch'. The first system is a grand staff with treble and bass clefs, 6/4 time signature, and a key signature of two flats. It features a piano (*f*) dynamic. The second system continues in 6/4 time, then changes to 5/4 time, and back to 6/4 time, with dynamics ranging from *f* to *ff*. A box containing the number '10' is placed above the bass line. The third system is a single bass line in 6/4 time, labeled 'Bass Patch', with a *pp* dynamic. The fourth system continues the bass line in 6/4 time, marked with the number '17'. The fifth system continues the bass line in 6/4 time, marked with the number '25' and a *p* dynamic. The sixth system continues the bass line in 6/4 time, marked with the number '33'. The seventh system continues the bass line in 6/4 time, marked with the number '40'. The eighth system continues the bass line in 6/4 time, marked with the number '46'. The final system is a single treble line in 4/4 time, marked with the number '46' and a '3' above the staff, indicating a triplet or a specific rhythmic pattern.

Synthesizer 1  
The Laws of Motion - Inertia

49 Bell/String Patch

mp  $\leftarrow$   $\boxed{58}$   $\rightarrow$  f

57

mf  $\rightarrow$  f

$\boxed{69}$  f  $\rightarrow$  mf

65 Pad Patch

73

81 Pad Patch

90 String Patch

mf  $\rightarrow$  f

f

$\boxed{100}$  f

100

p  $\rightarrow$  ff

$\boxed{109}$  p  $\rightarrow$  ff

109

p  $\rightarrow$  ff

$\boxed{17}$