



58 *stckshot* 60 *stckshot* 62 63 64 65 66

67 68 3 3 69 70 71 72 R\_ R\_73 L\_ L

R L R\_74 L\_ L L 75 76 77 78 79

80 81 82 83 84 3 85

86 *r l r r l r*<sup>87</sup> *r r l* 88 *r l r r l r*<sup>89</sup> *r r l* 90

91 92 *r l r r l* *3* *r l r r l l* 94 95 96 97 98 99

100 *3* *3* 101 *r l r r l r* 102 *3* *3* 103 104

Musical staff 1: Measures 105-115. The staff begins with a treble clef and a key signature of one flat. Measures 105 and 106 contain eighth-note patterns with accents (^) and slurs. Measure 107 has a quarter rest with an accent (>). Measure 108 has a quarter rest with an accent (>). At measure 109, the time signature changes to 3/4, indicated by a 3 over a 4. Measures 109-115 each contain a quarter rest with an accent (>). A brace under measures 105-106 is labeled '105'.

Musical staff 2: Measures 116-125. The staff begins with a treble clef and a key signature of one flat. Each measure from 116 to 125 contains a quarter rest. The staff ends with a double bar line.