

Auxiliary Perc. 2

Inertia

The Laws of Motion

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♩ = 180
Hand Cyms

10 *ff* Bar Chimes *f* *ff* Hand Cyms

26 *mp* Bass Drum *mp*

45 *f* (add tam) *f* *p* *mp* *mf* *f* *p* *mp* Bar Chimes

58 *mf* *f* *mf* *mp*

69 Bass & Tam. *mp* (wood blocks)

75 *f* *mf*

81 *f* (bass w/ small mallet)

89 *f* (w/ full mallet)

The score consists of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The time signatures vary throughout: 6/4, 5/4, 6/4, 3/4, 3/4, 2/4, 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4. The score includes dynamic markings such as *ff*, *f*, *mp*, *mf*, *p*, and *f*. It also features performance instructions like 'Hand Cyms', 'Bar Chimes', 'Bass Drum', 'Bass & Tam.', 'wood blocks', and 'full mallet'. Measure numbers 10, 26, 45, 58, 69, 75, 81, and 89 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a key signature change to one flat (F).

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2

100

100 (bass and tam) >

109

ff

17