

Vibraphone 1

Action vs. Reaction

The Laws of Motion

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180 Cym

7 *f*

7 Vibes (med)

mp *f*

mp *f*

mp *mf*

mp *mf*

15

mp

24 Vibes (med)

f

f *mf* *f*

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41

Musical notation for measures 41-54. The piece is in B-flat major (two flats) and 7/4 time. Measures 41-46 are marked *f*. Measures 47-50 are marked *f*. Measures 51-54 feature complex rhythmic patterns with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 4/4, and 5/4. Some measures contain rests or are marked with a '4'.

65

Musical notation for measures 65-95. Measures 65-69 are marked *ff*. Measures 70-74 are marked *p*. Measures 75-84 are marked *f*, *ff*, *pp*, and *fff* respectively. Measures 85-90 are marked *mf*. Measures 91-94 are marked *pp*. Measure 95 is marked *pp* and contains a 12-measure rest.