

Marimba 2

Action vs. Reaction

The Laws of Motion

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7 *f*
7 Mar. (med)

9 *mp* *f*

11 *mp* *mf*

13 *mf*

15 *mp* *mf*
Mar. (hard)

21 *f*

27 *f*
Mar. (med)

34 *f*

Marimba 2

The Laws of Motion - Action vs. Reaction

41

Musical staff 1: Bass clef, 7/4 time signature, starting at measure 41. Dynamics: *f*

43

45

47

Musical staff 4: Bass clef, 7/4 time signature, starting at measure 47. Dynamics: *f*

51

65

Musical staff 6: Treble clef, 5/4 time signature, starting at measure 65. Dynamics: *ff*

70

Musical staff 7: Treble clef, 6/4 time signature, starting at measure 70. Dynamics: *p*

75

85

Musical staff 9: Treble clef, 3/4 time signature, starting at measure 85. Dynamics: *f ff pp fff*

85

Musical staff 10: Treble clef, 3/4 time signature, starting at measure 85. Dynamics: *mf*

91

95